

FIVE CIVILIZED TRIBES MUSEUM

1101 Honor Heights Drive

Muskogee, Ok 74401

ART UNDER THE OAKS COMPETITIVE ART SHOW

April 6 – April 30, 2019



*****Important Dates*****

- | | |
|--------------------------------|--|
| Friday, March 22, 2019 | Deadline for entries |
| Saturday, April 6, 2019 | Reception and Awards Presentation
2:00 - 4:00 pm |
| Tuesday, April 30, 2019 | Exhibit ends (artists may pick up their work
Mon.-Fri. 10-5, Sat. 10-2) |
| Saturday, May 31, 2019 | Last day to pick up artwork |

*******Information*******

ELIGIBILITY

1. Artists must be 18 years of age or older. **ENTRANTS MUST BE A CITIZEN OF ONE OF THE FIVE TRIBES (Cherokee, Chickasaw, Choctaw, Muscogee [Creek] or Seminole) AND ARE REQUIRED TO ENCLOSE A COPY OF THEIR CDIB OR TRIBAL REGISTRATION CARD.**
2. Artwork must be less than 1 year old.
3. Work must not have been previously entered in any show at the Five Civilized Tribes Museum.
4. **Entries must be ready to display.** All hanging entries must be hung by wire; **no saw tooth hangers will be accepted.**
5. Two dimensional entries may NOT exceed 48" X 48" (including frame).
6. Sculptures must be able to fit in an area 36" X 36" X 72" tall.
7. 2D Artwork categorized as miniatures must be framed (unless gallery wrapped with finished edges) with a total size not to exceed 8"X 10" and the art image may NOT exceed 4" X 4". **This category is only for paintings/graphics.**
8. 3D Artwork categorized as miniatures may not exceed 4" in length, width, or depth. Measurements exclude bases. Overall exterior may not exceed 8"x8". This category includes: basketry, sculptures, pottery, and cultural items.
9. **ENTRIES CANNOT CONTAIN PARTS OF A PROTECTED SPECIES, SUCH AS, CLAWS, FEATHERS, BONES, FUR, ETC. ANY ENTRY WITH THE ABOVE MENTION ATTACHED, WILL BE IMMEDIATELY DISQUALIFIED UNDER FEDERAL LAW. UNDER OKLAHOMA LAW TITLE 29, STATUTES 5-411, 7-503; WILD ANIMAL FEATHERS OR PARTS (INCLUDING, BUT NOT LIMITED TO WILD TURKEY) ARE PROHIBITED UNLESS DOCUMENTATION (SUCH AS A RECEIPT) IS PROVIDED, PROVING THEY WERE PURCHASED THROUGH A COMMERCIAL RETAILER OR BREEDER.**
10. **All pieces entered must be for sale.**

NUMBER OF ENTRIES

Two entries per artist; a third piece may be entered in the Miniature division.

DEADLINE

Friday, March 22, 2019 – Entries must be received at the Museum before 5:00p.m.

CATEGORIES

1. PAINTINGS

- Original works in watercolor, acrylic, gouache, oil or tempera.
- All paintings must be framed and ready to display. Stretched canvas with finished sides need not be framed, **but must be ready to hang.**

2. GRAPHICS

- Original works in ink, pencil, pastels, scrimshaw, graphite, photography and digital creations.
- **Work must be matted and framed.**
- Photographs must be signed and numbered if in editions, and are not to exceed editions of 50.
- **Giclee' prints are NOT ALLOWED.**

3. SCULPTURE

- Hand-wrought materials such as stone, wood, metal, ceramic, paper, or cloth will be accepted.
- **Un-fired clay will NOT be accepted.**
- **Cast resins are NOT ALLOWED.**
- Fixatives can be used to stabilize pigment and must be disclosed.
- Bronze sculpture in numbered editions **must** be signed and numbered.

4. POTTERY

- **Traditional**: Hand-built pottery only. Clay and tempering materials should be collected, processed and traditionally fired by the artists. Traditional shapes and designs are preferred.
- **Contemporary**: Wheel – thrown pottery is in this category. Hand built is also accepted. **Slip molds, green ware, or commercial potteries are NOT ALLOWED.** Kiln-fired, commercial clays, commercial paint and glazes are permitted.

5. CULTURAL ARTS

- This category is open to traditional crafts like masks, toys, stickball sticks, traditional weapons (knives, blow guns, bow and arrows, war clubs, points), and cooking utensils. (All wood pieces must be treated for insects.)
- **Non-fired clay will not be accepted.**

6. BASKETRY

- **Traditional**: Items entered in this category must be created by the artist using traditional and native materials indigenous to the Five Civilized Tribes. Roots and fibers of plants and trees such as buck brush, honeysuckle, willow, pine needles, rivercane and split woods are acceptable. Natural dyes are encouraged. **Commercial dyes are not permitted in this category.**
- **Contemporary**: Materials such as commercial reed and raffia are permitted. Commercial dyes are acceptable.

7. TEXTILES

- Items include – weaving, blankets, tapestries, clothing, ribbon-work, quilts, ceremonial garments, applique', shawls and sashes.
- Sewing machine work is acceptable.
- **Commercially made clothing, liquid embroidery or kits are NOT ALLOWED.**

8. BEADWORK

- Commercial beads are acceptable. (Safety pin beadwork is prohibited.)
- Traditional beads of natural materials such as clay, bone, horn and sea shells, (must be in compliance with Oklahoma law).

9. JEWELRY

Adornment including, but not limited to necklaces, bracelets, earrings and gorgets.

- Natural items such as stones, shell, wood, bone and horn (must be in compliance with Oklahoma law), are acceptable.
- Purchased glass beads are acceptable.
- Nickel and brass beads that are not made by the artists are acceptable.
- Allowable findings are those that are an integral part of the finished product (that adapts the product for wearing or use, e.g., functional buttons and hooks).
- **Plastic, laminate or dyed stones and minerals are NOT ALLOWED.**
- **Items assembled from or using manufactured components such as: machine made or dye-struck components or purchased cast blanks, such as rings, bracelets, bolo tips, bezel cups, leaves, etc. are NOT ALLOWED.**

10. Miniature

- 2D This category is only for painting/graphics.
- 3D This category includes: Basketry, Sculptures, Pottery, and Cultural Items.

AWARDS:

First Place-\$200.00, Second Place-\$100.00, and Third Place-\$75.00 awards will be given in each category, and a "Best of Show" Award-\$500.00 and People's Choice-\$100.00.

JUDGING:

The Judge has the right to reclassify any entry and disqualify any item that is not authentic. Please be sure to select the appropriate category for your items based on the category descriptions provided. There will be no award in a category if items are not of prize-winning quality. **It is the museum's policy not to release the names of those who have placed in the show prior to the reception.**

JUDGING GUIDELINES:

1. Artistic merit
2. Appropriateness of subject matter
3. Historical accuracy
4. Appreciation and understanding of tribal heritage

ENTRY IDENTIFICATION

The enclosed entry identification labels should be completed and attached to the back of each entry or on the bottom of each sculpture. Also, be sure to complete the labels located on each Entry Form.

COMMISSION:

The Museum receives a 30% commission on pieces sold in the Art Under The Oaks Competitive Show. Artists will be paid by **May 15, 2019**. All checks will be mailed to the address provided on the entry form, unless other arrangements have been made to pick up the check.

PICK UP DATE:

Please pick up all entries by **May 31, 2019**. If you cannot meet this deadline, please notify the Museum as to your arrangements. **Items left after May 31th will become property of the Museum.** All entries must have written instructions as to their disposition following the show if they do not sell. **A completed entry form and shipping authorization form must accompany all entries.**

SHIPPING & HANDLING

Shipment must be prepaid. Enclose the payment for the amount of return shipping. **It is your responsibility to choose a carrier and specify the insurance amount for return shipment.** Following the show all unsold entries must be picked up by the artist unless written authorization from the artist is given to the Museum in advance. Please see the enclosed shipping authorization form.

RECEPTION AND AWARDS PRESENTATION

A reception and awards presentation for artists will be held **Saturday, April 6, 2019**, from 2:00-4:00 p.m. in the gallery at the museum. Participating artists are encouraged to attend. The reception is free and open to the public.

Please complete & return these stapled pages along with your labeled entries to the Museum. Thank You.

**Five Civilized Tribes Museum
2019 Art Under the Oaks
Competitive Show**

***Be sure to **PRINT** clearly. Your work's title may not be correct if

* * * **Entry Form** * * *

Please Print or Type

Date ____/____/2019

Artist Name _____

Address _____

City/State/Zip _____

Phone # _____ **Tribe** _____

E-Mail Address _____

Please be aware that items left at the Five Civilized Tribes Museum 30 days after the show has completed will become property of the museum unless prior arrangements have been made.

Artist Signature

Please be sure to review the Gallery Exhibit Categories before filling this and the Labels for Artwork form out. There have been changes made to some categories, and clarifications made to others. It is important that you choose the appropriate category for your work.

Artwork Deadline: all entries must be received by 5:00 p.m. Friday, March 22, 2019

Please **DO NOT** cut these labels - Other labels are provided to attach to artwork

Entry #1

Title _____

Medium _____

Category

- | | | |
|--|---|-----------------------------------|
| <input type="checkbox"/> Basketry - Traditional | <input type="checkbox"/> Pottery - Traditional | <input type="checkbox"/> Jewelry |
| <input type="checkbox"/> Basketry - Contemporary | <input type="checkbox"/> Pottery - Contemporary | <input type="checkbox"/> Graphic |
| <input type="checkbox"/> Beadwork | <input type="checkbox"/> Textiles | <input type="checkbox"/> Painting |

Price \$

- | | |
|---|------------------------------------|
| <input type="checkbox"/> Cultural Items | <input type="checkbox"/> Sculpture |
|---|------------------------------------|

Entry #2

Title _____

Medium _____

Category

- | | | |
|--|---|-----------------------------------|
| <input type="checkbox"/> Basketry - Traditional | <input type="checkbox"/> Pottery - Traditional | <input type="checkbox"/> Jewelry |
| <input type="checkbox"/> Basketry - Contemporary | <input type="checkbox"/> Pottery - Contemporary | <input type="checkbox"/> Graphic |
| <input type="checkbox"/> Beadwork | <input type="checkbox"/> Textiles | <input type="checkbox"/> Painting |

Price \$

- | | |
|---|------------------------------------|
| <input type="checkbox"/> Cultural Items | <input type="checkbox"/> Sculpture |
|---|------------------------------------|

Entry #3

Title _____

Medium _____

Category

- | | | | |
|---|--|---|---|
| <input checked="" type="checkbox"/> Miniature | Please pick <u>One</u> Category | <input type="checkbox"/> 2D-Painting & Graphics | <input type="checkbox"/> 3D-Basketry, Pottery, Sculptures, & Cultural Items |
|---|--|---|---|

Price \$

Five Civilized Tribes Museum
2019 Art Under the Oaks Show

***Be sure to **PRINT** clearly. Your work's title may not be correct if we can't read it.

*** * * Labels for Artwork * * ***

***Please be sure to review the Gallery Exhibit Categories before filling this and the Entry Form out. There have been changes made to some categories, and clarifications made to others. It is important that you choose the appropriate

Please CUT these labels apart and attach to each entry

Entry #1

Artist _____ Tribe _____

Title _____

Medium _____

Category Basketry - Traditional Pottery - Traditional Jewelry
 Basketry - Contemporary Pottery - Contemporary Graphic
 Beadwork Textiles Painting
Price \$ _____ Cultural Items Sculpture

Entry #2

Artist _____ Tribe _____

Title _____

Medium _____

Category Basketry - Traditional Pottery - Traditional Jewelry
 Basketry - Contemporary Pottery - Contemporary Graphic
 Beadwork Textiles Painting
Price \$ _____ Cultural Items Sculpture

Entry #3

Artist _____ Tribe _____

Title _____

Medium _____

Category Miniature **Please pick One Category** 2D-Painting & Graphics 3D-Basketry, Pottery, Sculptures, & Cultural Items
Price \$ _____

**Five Civilized Tribes Museum
2019 Art Under the Oaks Show**

*** * * Shipping / Return Authorization Form * * ***

This form must be filled out even if your entry is being picked up.

_____ **Check here if we may give your name and/or address on inquiries.**

Method of returning Artwork: PLEASE CHECK ONLY ONE

_____ **Ship via USPS (tracking number and insurance will be included).**

Amount of Insurance Coverage Requested: \$ _____
Please include check or money order for shipping.

_____ **DO NOT SHIP - ARTIST WILL PICK UP ARTWORK**

**If someone other than the artist will be picking up artwork,
please give us their name below:**

**I hereby authorize the Five Civilized Tribes Museum to return my artwork
by the method that I have indicated above.**

Artist's Signature

____/____/_____
Date

Permission to Use Photographs

Subject: 2019 Art Under The Oaks Competitive Show

Location: Five Civilized Tribes Museum

I grant to **The Five Civilized Tribes Museum**, its representatives and employees, the right to take photographs of my property and myself in connection with the above-identified event. I authorize **The Five Civilized Tribes Museum** to use and publish these photographs in print and/or electronically.

I agree that The Five Civilized Tribes Museum may use these photographs of me with or without my name and for any lawful purpose, including for example such purposes as publicity, illustration, advertising, and Web content.

I have read and understand the above:

Signature _____

Printed name _____

Address _____

Date _____

*****If you have given us permission to use photographs of you and/or your work, may we use them on Facebook?**

Yes

No